

# Art

T: To develop our pencil drawing and shading skills.

**This week we are going to practise our drawing and sketching using a portrait of Florence Nightingale.**



**From this portrait picture of her we can see:**

- **It is in black and white (no other colours)**
- **It fills the whole page.**
- **There are different tones/shades (from black, through to grey and white).**

**Here is the same portrait of Florence Nightingale, but some parts of the picture are missing!**

**Your task:**

Use a pencil (a writing pencil- not a coloured pencil) to complete the missing parts by copying from the portrait picture.

*Look closely at the sections of the complete picture to see what shapes/lines and shade of pencil colour to use.*

*You will need to print off the pictures (see worksheets attached on home learning).*

**Tips:**

*Before starting practice making marks with your pencil on a different piece of paper. How you hold your pencil (e.g. upright /on its side) and how hard/light you press will change the types of lines and the tone/shade of pencil colour you make.*



*An example of one started*



**Alternative task if you cannot print off the pictures:**

Using the complete picture of Florence Nightingale as a guide to copy, draw your own picture of Florence Nightingale in pencil.

Look carefully at the lines and shapes and remember to try to add the dark light parts